

ERICH WOLFGANG KORNGOLD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1910: "Der Schneemann" for orchestra
- 1911: "Marchenbilder" for orchestra, op.3: 18 minutes + (Chandos cd)
"Schauspiel-Ouverture", op.4: 13 minutes + (Chandos, Naxos and cpo cds)
- 1911-12: Sinfonietta, op.5: 43 minutes + (Chandos, Ondine and cpo cds)
- 1911-13: "Einfache Lieder" for soprano and orchestra, op. 9 + (EMI cd)
- 1913: "Der Sturm" for chorus and orchestra + (ASV cd)
- 1917: "Kaiserin Zita-Hymnen" for voice, chorus and orchestra
Military March in B flat major for orchestra: 4 minutes + (Chandos cd)
- 1918-19: Suite "Much Ado About Nothing" for chamber orchestra, op.11 + (EMI,
Naxos and cpo cds)
- 1919: Symphonic Overture "Sursum corda" for orchestra, op.13: 19 minutes
+ (Chandos and cpo cds)
- 1919-20/23:"Abschiedslieder" for contralto and orchestra, op.14:16 minutes
+ (Chandos cd)
- 1923: Piano Concerto for left hand in C sharp, op. 17: 27 minutes + (Hyperion,
Chandos and cpo cds)
- 1928-29: "Baby Serenade" for orchestra, op. 24 + (cpo cd)
- 1931: "Geschichten von Strauss" for orchestra, op.21 + (ASV cd)
- 1937-39/45:Violin Concerto in D major, op.35: 23 minutes + (several recordings)
- 1941: "A Passover Psalm" for voice, chorus and orchestra, op.30 + (Decca cd)
- 1942: "Prayer" for tenor, chorus and orchestra, op.32 + (ASV cd)
- 1942/44: Tone Poem "Tomorrow" for mezzo-soprano, female chorus and orchestra,
op.33 + (ASV cd)
- 1946/50: Cello Concerto in C major, op.37: 12 minutes + (Chandos, Regis, Avi and
cpo cds)
- 1947-48: Symphonic Serenade for string orchestra in B flat major, op.39: 30 minutes
+ (Chandos and cpo cds)
- 1947-52: Symphony in F sharp minor, op.40: 51 minutes + (several recordings)
- 1953: Theme and Variations for orchestra, op.42 + (EMI and cpo cds)
"Straussiana" for orchestra + (cpo and Regis cds)